WORLD HERITAGE DAY

Department of Archives, Archaeology & Museums, J&K

M.S ZAHID
Director
Archives, Archaeology
and Museums, J&K Government.

MESSAGE

The World Heritage Day is being observed on April 18, 2017 across the globe to sensitize the people about the importance of heritage treasures and their preservation for posterity. In Jammu & Kashmir also, we are commemorating the day with enthusiasm and commitment to preserve and protect our rich heritage. As part of the celebrations, the Department of Archives, Archaeology and Museums is organizing an Exhibition to highlight the uniqueness of our State's heritage.

This year, the theme of the World Heritage Day is "Cultural Heritage and Sustainable Tourism". Tourism being the mainstay of our State, the day assumes more significance for the people of Jammu & Kashmir. Tourism and rich cultural heritage has been a key strength of our economy. It is essential to protect and conserve our historical and natural environment which is our shared resource. It contains a unique record of past human activity, which reflects the traditions, skills and aspirations. The historic environment provides a sense and source of continuity and identity.

The Jammu and Kashmir State is proud to have a civilized life of over 5000-years with the earliest written history. The heritage fabric and cultural diversity of the State has attracted the great rulers, scholars and travellers across the world. The tangible heritage assets have a great potential for boosting the tourist industry in the State.

On this special day, I appeal the people of Jammu & Kashmir to support our efforts by way of active participation in the protection and conservation of our rich heritage.

Jammu
18th April, 2017

(Mohammad Shafi Zahid)

Introduction

The Department of Archives, Archaeology and Museums is functioning under the administrative control of Department of Culture J&K Government. Its primary mandate is not only to preserve and maintain the cultural heritage of the state but also to explore it for promotion of Cultural Heritage Tourism.

This Department is one of oldest State Government organization whose establishment started way back 1898 A.D. with the setting of SPS Museum, Srinagar and later Archaeology in 1903 and Archives 1930 also became part of this department due course of time. Since then it is involved in the task of conservation, preservation and maintenance of composite cultural heritage of the entire state. This pioneer government organization, over the years flourished and nowadays it has become the conglomerate of various major establishments. These establishments include State Archives Repositories, State Archaeology, and State Museums, besides other wings of Registering Officer Antiquities, Registrar, National Register of Records. With its expansion its domain has also extended from heritage preserver to heritage promoter and besides maintaining the great heritage wealth of this state it has become the leading heritage showcasing government organization.

State Archives Repositories

The Department under its establishment is maintaining three significant archival repositories one each at Jammu, Srinagar and Leh. In these repositories more than twenty lakhs historical records in the shape of files and documents are being housed and preserved. These records are being preserved on modern scientific lines and necessary conservation labs have been set up which are maintained by the archives trained persons. These repositories are frequently visited by the scholars who are provided the requisite records for their respective research projects.

To make the access of researchers easier for scholar and to preserve these records in electronic format, recently the digitization of these records has also been undertaken. So far more than fifty lakh files have been digitized and process of digitization with continue till

all the archival records are digitized. In the field of archives, department's endeavor is to make the easy access of the scholars and researchers to these records easier.

Mission Manuscript Scheme

It is a national level scheme, which was adopted with the objective to identify and document the manuscripts heritage of India. This scheme has also been introduced with Director Archives, Archaeology and Museums as its Coordinator. The scheme has helped a lot in identification and documentation of the manuscript heritage of this state. Thousands of manuscripts in Sharda , Persain, Sankrit and Arabic have been identified and catalogued under this scheme.

Maintenance of State Museums

State Museums are the more significant establishment of this Department, where under the State Museums of the J&K state are maintained.

The museum in Srinagar, known as SPS Museum is the oldest and the largest museum of the state which is maintaining about eighty thousand cultural artifacts and objects in its various art galleries on Archaeology, Natural History, Numismatics, Textile, Armory, Anthropology, Paintings and Decorative Arts. Similarly, thousands of artifacts mostly paintings are also preserved in Dogra Art museum at Jammu. These institutions are also equipped with modern conservation labs with trained museum personel.

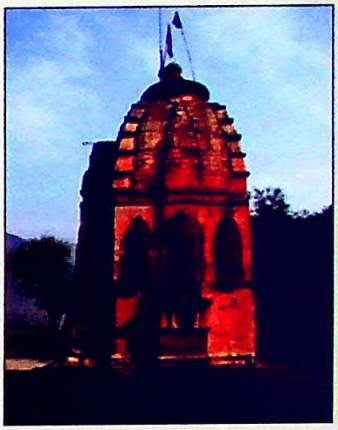
These museums are not only preserving, but also showcasing the wonderful heritage of the state. Thousands of domestic and foreign tourists are visiting these museums every year and generating income for the government.

To boost the museum movement and to showcase the Museum Objects on modern scientific lines, the J&K Government has constructed new museum complex at Srinagar and maximum of the artifacts have been shifted and put on display. While the proper place for the shifting of Dogra Art Museum is under consideration.

Setting up of site museums to promote Cultural Tourism

Since the museum movement of this state had been extremely poor and there are only two museums functioning in the state , as such keeping in mind the slow progress of this field the Directorate of Archives, Archaeology and Museums has proposed setting up a provincial level museum at Leh, Ladakh which would help in preserving and showcasing the distinctive cultural past of Ladakh region, besides the department is also planning to establish two site museums one in Jammu and another in Kashmir province.

State Archaeology



The state archaeology department is one another significant establishment which is involved in maintenance of the state protected monuments, excavation, recovery of archaeological remains and treasure troves. Archaeology Wing of the department is dutybound to identify the monuments and antiquities and bring them under Ancient Monuments Preservation Act of J&K State. This involves the restoration and conservation of the protected archaeological sites and monuments. This wing of the department has surveyed almost all heritage buildings/ monuments and has succeeded in notifying about fifty such Buildings / Monuments in the state which are being restored in phase wise manner.

Excavations and explorations

In its exploration and excavation drive, the archaeology department has excavated several wonderful archaeological sites and rare treasure troves which included the Kushan period, Buddhist Site at Kutbal (Anantnag), Laltaditapur at Letpur (Pulwama), a rare and largest coin hoard at Watnar (Anantnag) and a bronze Sculpture hoard at Zurhama (Kupwara) and others. Besides efforts are made to boost the archaeological tourism of the state for which the recently excavated sites are being notified and provided the basic tourist infrastructure.

Restoration and Conservation

The restoration and conservation of the state protected monuments is the fundamental responsibility of this department, and despite of its meager sources, the department has recently under taken the conservation work of some of its archaeological monuments. The task has been almost completed at several sites which included the conservation and restoration Bahu Fort, Bhimgarh Fort, Chingus Sarai in Jammu while at Hariparbat , Tomb of Rahim Sahab, Thag Baba Shrine and Papsudan Nag at Srinagar, the conservation at Jaganu Fort, Mastgarh Fort, and Shahi Masjid at Jammu is under progress.

Documentation of Artifacts and Heritage Buildings

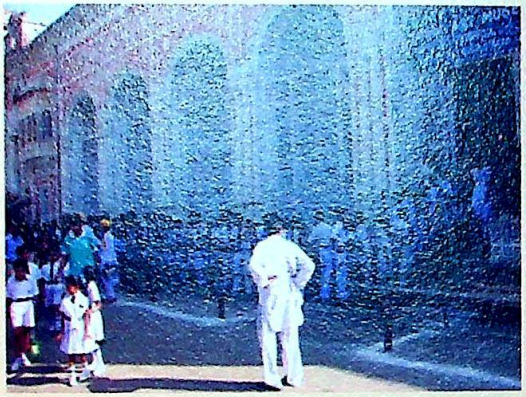
The Department under its documentation program has initiated the identification and documentation of heritage buildings in its all the three provinces of the state and under this scheme has so far identified and documented about 480 old structures and sites.

The documentation of the artifacts at SPS Museum Srinagar and Dogra Art Museum Jammu has also completed.

The other wings of the Department

The other wings of this directorate are also involved in their respective assigned tasks. The registration of antiquities is carried under the Art and Treasure Trove Act, where more then five thousand antiquities have been registered in all the three regions of the state, similarly thousands of ancient manuscripts and other nationally important documents are registered with the Registrar of Records (NRR). There are thousands books and old administrative reports on various subjects housed in its reference libraries of State Archives in Srinagar, Jammu and Leh.

Holding of Seminars and Exhibitions



The Research and Documentation Unit is entrusted with the research work and holding Seminars and Exhibitions to showcase the state's wonderful heritages so that more and more tourists are attracted to our art, archaeology , monuments , museums , heritage buildings and other aspects of our cultural heritage. In the changing scenario our objective is not only to maintain our cultural heritage for coming generations but to showcase it in more attractive manner so that the tourists are able to explore our glorious past. As such several mega events are held on the occasions of International Monuments and Sites Day, World Heritage Week and other such events. More recently, the department organized one such event on the Kutbal hills where a kushan period site had been discovered earlier. Another seminar was held on Budshah Day wherein this legendary Sultan Zain-ul-Abidin was commemorated.

The efforts of this department made in the maintenance and preservation Heritage of Jammu and Kashmir State, which has been appreciated by the intellectuals and civil society. The department has received sufficient feedback from the concerned quarters and paved way for this department and its care takers to participate in several national and international level seminars and workshops held from time to time in different cities of the country.

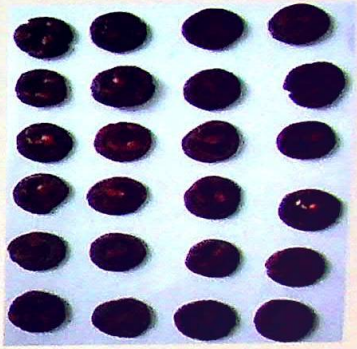
Mohammed Shafi Zahid
Director
Archives Archaeology and Museums
Jammu And Kashmir State

NUMISMATICS HERITAGE

Ancient Kashmir Coins

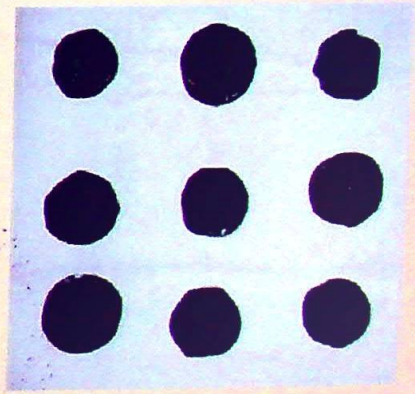
SPS Museum Srinagar houses the largest collection of ancient coins in copper, silver and gold, estimating more than 70,000. These coins reached to museum by yearly purchasing and discoveries. A major portion of this heritage reached to this museum by various numismatic discoveries made by the state archaeology wing of the department. The history of the numismatic discoveries of the state archeology department goes very back and up to this date. The agency has discovered thousands of ancient coins in silver and copper from the length and breadth of the state. During its hunt for the recovery of this heritage this agency came across number of major and rare numismatic discoveries. In this context mention may be made of the major numismatic hoards of Barthana Qamaerwari, Watnar Kokernag, Charishrief and more recently that of at Noore Budgam.

Nunar Hoard (1008-1171)



More recently a major copper coin hoard of more than eight hundred coins was discovered at Nunar Budgam. In fact the experts of the state archaeology department under the worthy directions of the Director Archives, Archaeology and Museums Jammu and Kashmir state recovered a largest hoard of ancient copper coins from a plateau of village Nunar in Khan sahib,s area of the District Budgam. Archaeologists of the archaeology department who investigated the hoard in their preliminary report has dated this hoard to 11th to 12th century AD, which carried the coins of Hindu rajas of Kashmir of the Lahora dynasty.

Watnar Hoard (981- 1120)

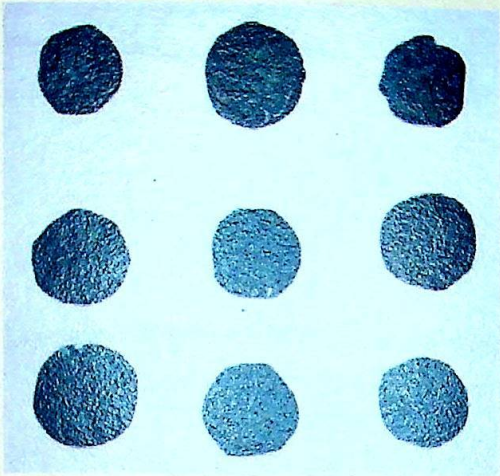


Earlier the State Archaeology Department in the year 2010 came across one another largest hoard of ancient coins from watnar area of District Anantnag. The hoard consisted of 1500 ancient copper coins. In this hoard the coins of the following Rajas were identified by the experts.

- Sangrama Raja
- Ananta
- Kalsa
- Harsha
- Sussla and
- Dida Rani.

Barthana Hoard (1389- 1586)

Bartthana Hoard comprised of 1440 coins and it was discovered from a grave yard of the village Barthana Srinager. The hoard carried coins of the Shameri and Chak Sultans besides coins of the Jallal Ud Din Mohammad Akbar.



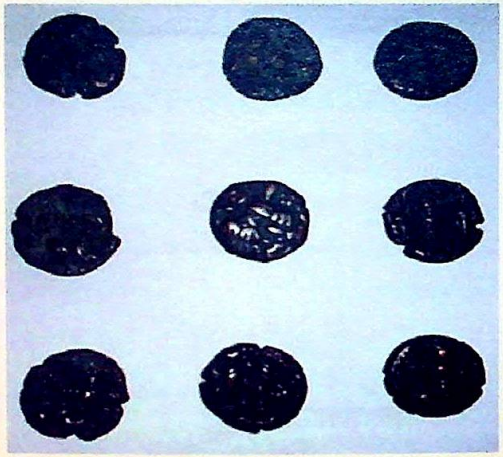
The following sultane coins were discovered from this hoard.

1. Sultan Sikinder Shah
2. Zain Ul Abidin Budshah
3. Haider shah
4. Hassan Shah
5. Mohammad Shah
6. Fata Shah
7. Ibrahim Shah
8. Nazuk Shah
9. Ismail Shah
10. Hussain Shah
11. Yousuf Shah.
12. Jallal Ud Din Mohammad Akbar.

Chari shrief coin hoard.

A hoard of 193 ancient copper coins was found at Chari shrief. The hoard carried the coins of later Hindu Rajas of Kashmir; the coins of following Rajas were identified from this hoard.

- Anata
- Kalasa
- Harsha.



ARCHAEOLOGICAL HERITAGE

KUTBAL

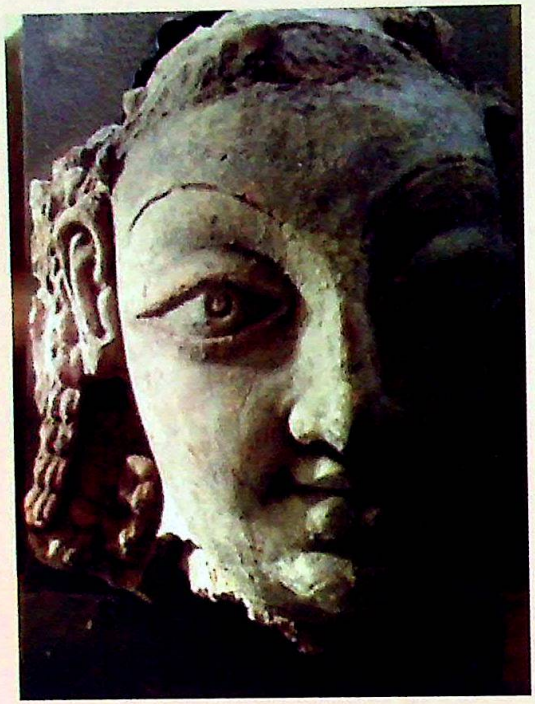
Kutbal is about 32 kms away from the District Anantnag in South Kashmir in Sheikhpura area it is displaying the selection of Buddhist monster courtyard away from the habitation in dense forests on the hills of solidarity. The tiles recovered from the sites during the year 2005 dated to 1st century A.D. In dancing the Archaeological excavation revealed their laying around a stupa court yard like the circular pavement is having a central piece represented by a Kamalaghatta, encircled by many layered of tiles with multiple types of motifs on them including the purnaghatta with kalpavrksa, elephant with a rider a stage, a flying swan with human mounts, a dancing lady ... etc which framing the decorations their placement in a particular row or place was determined by the kharoshts script numerals engraved on them. It was the major discovery of the department which has been achieved after one century. This has added new chapter to the history of the state.

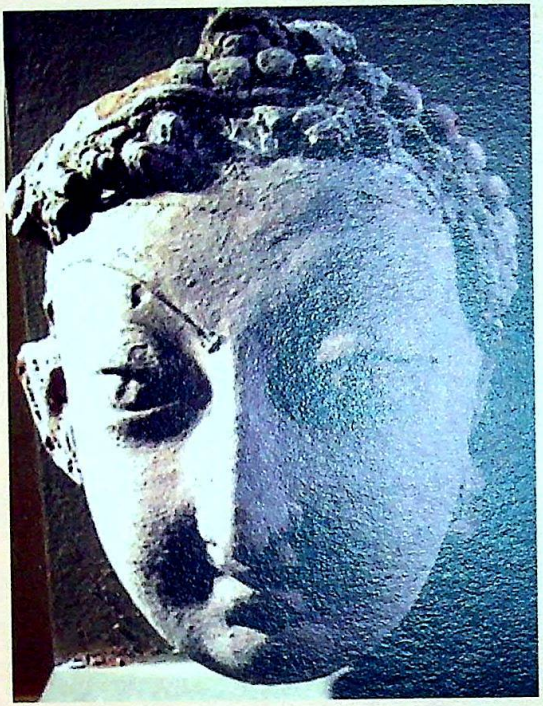
Zurhama Bronze

For the first time in Zurhama kupwara which is about 117 kms from Srinagar, bronze treasure trove of 9th century AD. Shivite Period was discovered and it depicts that Kashmir was rich in bronze art as well from ancient period of 9th century AD. The Objects were exhibited first time in arts of Kashmir Exhibition held in California.

Lethpora

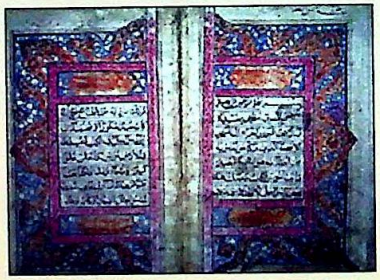
Lethpora the ancient town of lalitadiya-pura the town was founded by the great ruler of Kashmir Lalitaditya in 8th century A.D. on the right bank of river Jhelum. The excavation conducted by the Department of Archives, Archaeology and Museums revealed that the parts of terracotta human images were recovered from the site.





These are, Terracotta heads, hair, nail delineations, fine, body parts etc… belonging to the Buddhists images in addition from the pieces of appliqué ornaments, belonging to the miniature as well as large images of female body and the other material which were recovered from the site. The master pieces which recovered from the site are terracotta shank.

MANUSCRIPTS



The Holy Quran

This is one of the best manuscripts of Holy Quran of seventeenth century, having decorative margins and mehrab.

Imam Fakhruddin Razi (1149-1209)

Tafseer Kabeer is the commentary of the holy Quran written by Moulana Fakhrud din Razi. This Manuscript has been copied in 1209 AH. The Manuscript bearing size 19+11 inches is incomplete that is why the name of the calligrapher has not been identified. The nask as well as Nastaleeq script has been adopted by the calligrapher while copying. The tafseer is well known as Mafatihul Ghaib also is famous as Tafseer Razi which contains two volumes. The Manuscript has been purchased from the Shah Sahab Farroqi from Kalai Doori near NAid Kadal District Zanakadal Srinagar Iman Fakhuddin Razi (1149-1209).

Hakim Abul Qasim Ferdowsi Tusi 940-1020

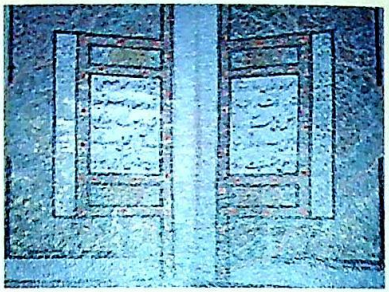
Shahnama Firdousi is one of the best manuscripts in Persian language which has been calligraphed in 1258 AH. It contains 21 illustrations in different colors like golden, red etc. the paintings reflect the different scenes as mentioned in the main text of the Shahnama Firdousi. This is one of the world famous book, written by Abul Qasim Ferdowsi Tusi (940-1020). It contains around 60,000 couplets which speak about the history of greater Iran in the form of poetry. Shahnama is the story of kings of greater Iran. Its Size is 33+18.

The Bhagwat Geeta

The Bhagwat Geeta, often referred to as simply the Geeta, is as 700 verse Hindu Scripture in Sanskrit which is part of the Hindu epic Mahabharta the manuscript is calligraphed by Munshi Vasu Das in 1941 A.D. It contains 431 Folios written in Persian Nastaleeq script measuring 24 x12.8. The Bhagwat Geeta is traditionally ascribed to the sage Vyasa.

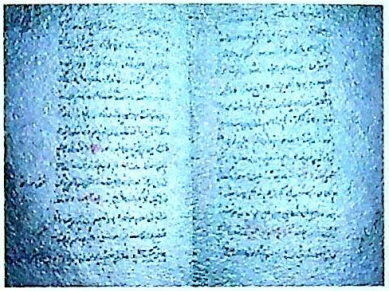
Mukarshfatul Asrar

This manuscript deals with the subject of Astronomy and contains of 279 folios. The Manuscript has been calligraphed in 1283 AH in Persian Nastaleeq script. The Manuscript has golden margins and the starting two pages decorated with golden ink.



Mansoori Saadat

The manuscript deals with the life sketch and mysterious activities of various Sofi saints of India and Central Asia. It has been copied in 991 AH by Yousuf bin Ahmad bin Mohammad bin Dawood. The script has been written in Shikesta script in Persian language. Rare and unique manuscript in detail about the Syed's who travelled from Central Asia to Kashmir



The Bagh-i-Sulaiman

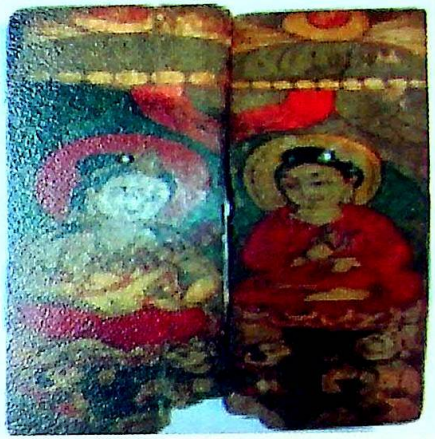
The Bagh-i-Sulaiman is an important historical account on Kashmir. It deals not only on history but deals with the geography of Kashmir also. It has been copied in 1296 AH. Ghulamuddin-Wali-ullah has made calligraphy. This is in poetical form represents the style of Shahnama Firdousi. This is unedited and not translated so far.

NADIR NAMA

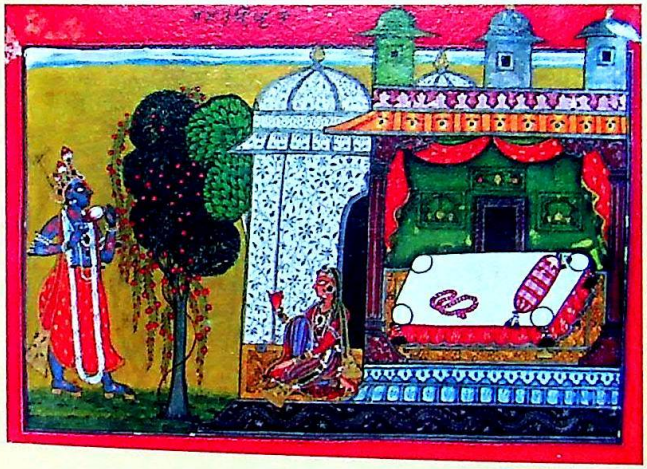
This is an important manuscript pertaining to the history and culture of Nadir Dynasty of Afghanistan. It gives over view about the historical episodes of Afghanistan, Iran, Kashmir, India. The writer has put under discussion the Quranic verses also. The manuscript has been written in Nastaleeq script and has been copied in 1256AH. Besides it gives an over view of the Islamic conquests from Arab invasions.

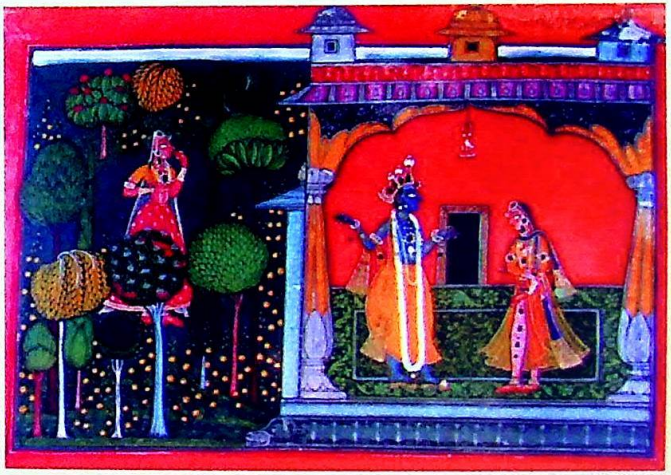
PAINTINGS

The Department is in possession of world famous paintings which have earned name and fame for the state



Wooden book covers of Sanghatasutra Manuscript bearing images of Bodhisatavas, Padma and others 7th Century AD
The Department bagged price for best preservation of Gilgit Manuscript.





Basohli Paintings 18th Century A.D.

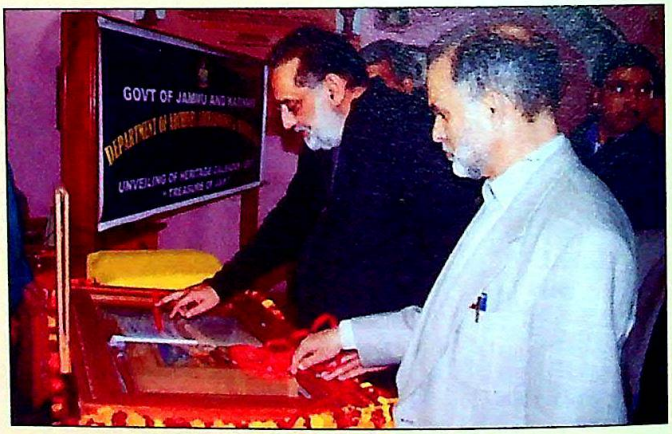
Awareness/Outreach Programmes

Reaching to Masses first time by launching Heritage calendars on specific Themes.
These works as our Ambassadors of Art in and outside the state.

Heritage Calendar 2015 (Depicting Monumental Heritage)

Heritage Calendar 2016 (Depicting Museum Artifacts)

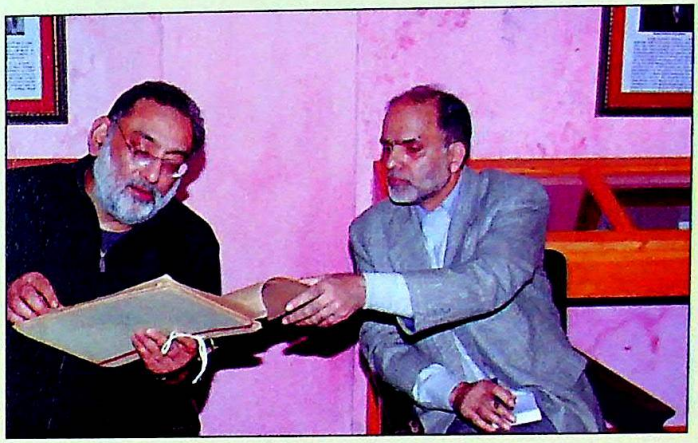
Heritage Calendar 2017 (Depicting Manuscripts)

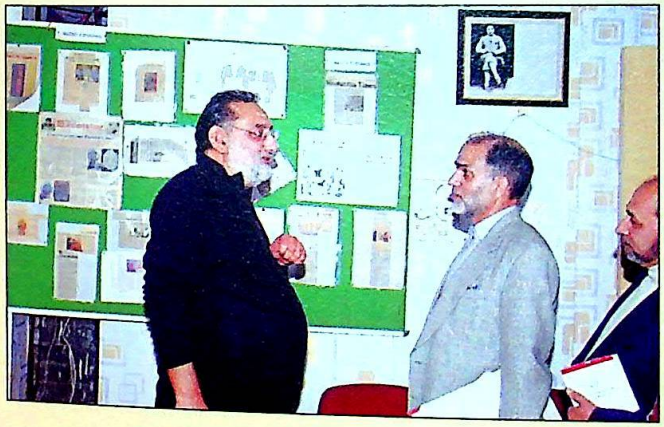


Mega Event, launching of Object of the Month
for the first time in J&K

Archival Heritage Museum

Inauguration of Archives Museum at Jammu by Dr. Haseeb A. Drabu,
Hon'ble Minister for Finance, Culture, Labour & Employment





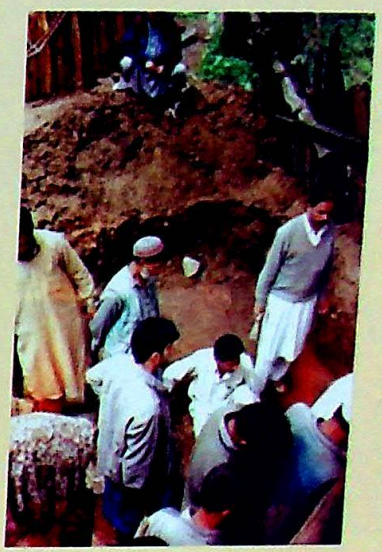
Archives Museum: The department is rich in Archival Heritages. Archives help the administrators in day today disposal of the pilot projects like Education reforms, Railway Projects as well as reforming the society.

STRIVING FORWARD IN PURSUIT OF DOCUMENTING HISTORY

Treasures of the Past from Semthan, Anantnag

Release of Brochure

These works are Ambassadors of our Art.



Excavation Kutbal Anantnag, 1st Century AD

Conservation/Preservation workshops

Hon'ble Minister of State Education & Culture addressing Preventive conservation workshop held at Kala Kendra, Jammu.

Media Feedback

अभिलेखागार विभाग का संग्रहालय शुरू

जागरण संवाददाता, जम्मू : डोगरा शासकों के समय के महत्वपूर्ण दस्तावेजों का अभिलेखागार विभाग के स्किड्ड के लघु संग्रहालय का वित्त, कला संस्कृति मंत्री डॉ. हमीद डाबू ने मुबारक मंडी में उद्घाटन किया।

संग्रहालय में कई महत्वपूर्ण स्किड्ड प्रदर्शित किए गए हैं। इसके अलावा डोगरा शासकों एवं शख्सियतों के सौ फोटो भी दर्शाए गए हैं।

इस मौके पर एक नई शृंखला 'आब्जेक्ट आफ द वीक' शुरू की गई। इसके तहत पर्यटन कवि फिरदौसी की लंबी कविता 'शहनामा' की दुर्लभ पांडुलिपि डोगरा आर्ट म्यूजियम में प्रदर्शित की गई। फिरदौसी ने यह कविता 977 एडी में लिखनी शुरू की जबकि 8 मार्च 1010 को पूरी हुई। पुरातत्व, अभिलेखागार एवं संग्रहालय निदेशालय के 2017 के कैलेंडर में भी शहनामा से कलाकृतियां प्रदर्शित की गई हैं।

विरासत

- आब्जेक्ट ऑफ द मंथ के तहत दर्शायी जाएगी विरासत
- डोगरा शासकों एवं शख्सियतों के सौ फोटो भी दर्शाए गए हैं

आब्जेक्ट आफ द वीक का स्लोकार्पण करते हुए डा. डाबू ने कहा कि राज्य की समृद्ध विरासत को दर्शाने और लोगों को इसके प्रति जागरूक करने के उद्देश्य से यह शृंखला शुरू की गई है। इसके तहत हर आब्जेक्ट को एक महीने के लिए प्रदर्शित किया जाएगा। उन्होंने कहा कि इसी तरह की शृंखला प्रताप सिंह म्यूजियम श्रीनगर में भी शुरू की जाएगी। उसमें भी दुर्लभ वस्तुएं लोगों के दर्शन के लिए रखी जाएंगी। इस मौके पर सेक्रेटरी कल्चर दिलशाद खान, निदेशक पुरातत्व, अभिलेखागार एवं संग्रहालय एमएस जाहिद उपस्थित थे।

Drabu launches novel initiative to showcase J&K's treasure trove

Excelsior Correspondent

JAMMU, Feb 11: As a part of the novel endeavor to showcase to the public the State's treasures of heritage and history, the Minister for Culture and Tourism, Dr Hameed Drabu today launched a pioneering project named "Object of the Month".

Under the scheme, the Department of Archives, Archaeology and Museums, has plans putting the prime display in special museum cases for one month each.

In the maiden series under the "Object of the Month" initiative for February, Dr Drabu today unveiled its public display the 14th manuscript "Shahnama" of Dogra Art Museum, Mubarak Mandi Complex Gandhi Nagar, Secretary Culture, Dilshad Khan, Director Archives, Archaeology and Museums, M S Zahid and other officers of the department were present on the occasion.

Minister for Culture Dr Hameed Drabu during the launch of "Object of the Month" at Jammu on Saturday

Shahnama (the Book of Kings), is a long epic poem written by the renowned Persian poet Ferdowsi. He started writing Shahnamah in 977 AD and completed it on 8 March 1010 Consisting of some 50,000 "distichs" or couplets (2 line verses), the Shahnamah is the world's longest epic poem written by a single poet. It is the national epic of Iran and tells mainly the myth and history of ancient Persia in the 7th century. Iran, Azerbaijan, Afghanistan and the greater region influenced by the Persian culture including Georgia, Armenia, Turkey and Uzbekistan celebrate the national epic.

"The exclusive well fashioned display of rare and unique objects from the reserve collection of the museum is the finest which could be under deployed due to paucity of space in the museum," Dr Drabu said.

The Minister said the "Object of the Month" series will motion at throughout the year in Dogra Art Museum, Jammu and Sri Pratap Singh Museum, Srinagar.

He said "Object of the Month" series will be a voyage for the public through rare manuscripts, priceless paintings, ancient scripts and beautiful calligraphy in possession of the Department of Archives, Archaeology and Museums. "Aimed at providing a culturally conscious society, the initiative is aimed at making the public conscious of J&K's treasure and heritage and history," said Dr Drabu.

He said the basic concept behind this unique effort is to "enhance the public tourist experience". It also engaging with our past, to nurture our present and enrichen our future," he said.

Dr Drabu called for spreading awareness among the people about culturally rich heritage of the State and to attract much the time active participation in preserving and promoting J&K's rich heritage.

The Minister, on this occasion, also inaugurated a week museum in Jammu's Mubarak Mandi Heritage Complex on the theme "Archive's Talented Heritage" where factual documents, treasures, artefacts and books have been put on display for the public. The museum also houses several handwritten manuscripts including the origin of Dhaliwaar and Shahnamah in Persian. Jeer are of interest to history buffs.

Jeerath gets addl charge of DIQC

Excelsior Correspondent

عجائب گھر کی مصنوعات کو ہر ماہ عوام کی نمائش کیلئے رکھنے کا فیصلہ

وزیر خزانہ نے اختراعی پروجیکٹ کا افتتاح کیا

جموں/11 فروری/ریاست کی ہیریٹیج اور تاریخ کے انمول اثاثے کو عوام کی نمائش کے لئے رکھنے کی خاطر کلچر اور خزانہ کے وزیر ڈاکٹر حمید اے دراہو نے آج Object of the month کے نام سے ایک اختراعی پروجیکٹ کا افتتاح کیا۔ اس پہل کے تحت محکمہ آثار قدیمہ نے ہر ماہ ایک خصوصی نایاب گھر کی مصنوعات کو عوام کی دلچسپی کیلئے نمائش پر رکھنے کا فیصلہ کیا ہے Object of the month کی شروعات میں، فروری کے لئے ڈاکٹر دراہو نے آج ڈوگرہ آرٹ میوزیم مبارک منڈی ہیریٹیج کمپلیکس میں "شاہنامہ" کے مخطوطات کو عوام کے لئے نمائش کے لئے رکھا۔ اس موقعہ پر سیکرٹری کلچر دلشاد خان، ڈائریکٹر آثار قدیمہ ایم ایس زاہد اور محکمہ کے دیگر افسران بھی موجود تھے۔ ڈاکٹر دراہو نے کہا کہ اس پہل کے تحت انمول اثاثوں کو عوام کی دلچسپی کے لئے نمائش کے لئے رکھا جائے گا اور لوگوں کو کلچر اور تاریخ سے متعلق جانکاری حاصل کرنے کا موقعہ ملے گا۔ ڈاکٹر دراہو نے کہا کہ یہ سیکرٹری ڈوگرہ آرٹ میوزیم، جموں اور سری پرتاپ سنگھ میوزیم سرینگر میں سال بھر جاری رہے گی۔ وزیر اس موقعہ پر مبارک منڈی ہیریٹیج کمپلیکس میں ایک منی میوزیم کا بھی افتتاح کیا جس میں تاریخ دستاویزات، فرمان، مخطوطے اور کتب وغیرہ بخوبی دلچسپی (ایر)

Path-breaking discovery in Numismatic Studies

Huge Kashmir coins hoard recovered from Budgam

Himalayan Mail News
Srinagar, Mar 8

A largest hoard of ancient Kashmir copper coins of 11th and 12th AD has been recovered from Budgam District.

An expert team of the State Archaeology Department (SAD) under the supervision of the Director Archives, Archaeology and Museum Jammu and Kashmir state recovered a largest hoard of ancient copper coins from a plateau of village Nonar in Khan Sahab area of the District Budgam. The plateau apparently rich in archaeological nature was under consideration of the department for long time. During the trial excavation the coin hoard was exposed and it was recovered. The hoard consisting of more than 800, (eight hundred) coins were later on collected by the team of the state archaeology.

Archaeologists of the Archives Archaeology & Museums Department who are investigating the findings, in their preliminary report, has dated the coins

Cont. on P9 >

March 09, 2017, Thursday

علوم سکہ میں

آرکیولاجی محکمہ کی ٹیم نے اپنی تحویل میں لیا۔ آرکائیوز آرکیولاجی اینڈ میوزیم محکمے کے ماہرین آثار قدیمہ، جو کہ اس کھدائی سے برآمد ہونے والے سکوں کی تحقیقات کر رہے ہیں، نے اپنی ابتدائی رپورٹ میں کہا ہے کہ ان سکوں کا تعلق 11 ویں اور 12 ویں صدی عیسوی سے ہے جب کشمیر پر یشکارہ اور لوہارہ خاندانوں کا راج تھا۔ محکمہ کے ترجمان کے مطابق مذکورہ سکے کرد اور زنگ آلود ہیں اور ان کو تحلیل کر لیا گیا

علوم سکہ میں ایک منفرد دریافت

قدیم سکوں کی کھیپ برآمد

نوید ڈیسک

سرینگر/بڈگام میں 11 ویں اور 12 ویں صدی عیسوی سے تعلق رکھنے والے تانبے کے کشمیری سکے بڑی تعداد میں برآمد کئے گئے ہیں۔ آرکائیوز آرکیولاجی اینڈ میوزیم کی سربراہی میں ریاستی آرکیولاجی محکمہ کے ماہرین کی ایک ٹیم نے ضلع بڈگام کے خانصاحب علاقے میں واقع نونر دیہات کے ایک پہاڑ سے مذکورہ سکے برآمد کئے۔ سکے بڑی تعداد قدیم کے تھے جو کہ ایک ہی جگہ سے ملے ہیں۔ کھدائی کے دوران ان سکوں کی کھیپ نظر آئی اور اس کو باہر نکالا گیا۔ 800 سکوں پر مشتمل یہ ذخیرہ بعد میں ریاستی آرکیولاجی محکمہ کے ماہرین کی ٹیم نے اکٹھا کیا۔

کشمیر

دیکھنے کے لئے ملیں پی ایس میوزیم اول منڈی کی کھوروشن لائبریری کیلا گیا ہے۔ ستر ہزار سکوں کی سونا کا مکمل ہونے کے بعد گلاب ماہر سعید اقبال ان کی نمائش کریں گے اور اس سلسلے میں محکمہ کے سربراہ آثار قدیمہ کے ماہرین اور ماہرین کے ساتھ بات چیت کریں گے۔ تاہم ترجمان نے کہا ہے کہ بڈگام ضلع کے علوم سکہ کے متعلق چند دلچسپ پہلو آپ کے سامنے پیش کیے گئے تھے اس میں ہزاروں کی تعداد میں سکے برآمد کئے ہیں۔ یہ بات قابل ذکر ہے کہ اس سے قبل بڈگام کے چاند شریف علاقے سے سلطانی دور کے سکے برآمد کئے گئے تھے جبکہ محکمہ کے ماہرین کی ایک ٹیم نے کھدائی کی تھی۔ محکمہ کے ڈائریکٹر آرکائیوز آرکیولاجی اینڈ میوزیم ڈاکٹر ایم ایس زاہد کی سربراہی میں پچھلے 13 برسوں کے دوران 11 مقامات کی ہیں جن میں سے 4 علوم سکہ سے متعلق ہیں۔ تمام مقامات کو پی ایس پی ایس میوزیم کی اول منڈی میں محفوظ کیا گیا ہے۔ میوزیم میں زیادہ قدیم 70,000 سے زائد سکے ہیں جو کہ اس سے پہلے کے موجود ہیں۔

Govt to start Cultural Mapping of state: Drabu

Will make JK mosaic of architectural landmarks

TNN REPORT

JAMMU: Minister for Finance & Culture, Dr Haseeb Drabu on Sunday said that Government is mulling to begin 'cultural mapping' of J&K with the listing of cultural resources and documentation of the artefacts outside its domain. He said the State Government is also planning to talk to the concerned ministries to bring back the lost treasure to J&K.

While reviewing restoration work on the prestigious Mubarak Mandi Heritage Complex, Dr Drabu said with all such initiatives, the culturally-rich state would become a mosaic of varied architectural landmarks.

"The Government is making all efforts for the bringing back the lost glory of the heritage sites including the Mubarak Mandi Heritage complex," he said.

Expressing concern over slow pace of restoration work, Dr Drabu stressed on synergy in the official machinery to complete the works. He also stressed for roping in other agencies to supplement the ongoing works being carried out by the Archeological Survey of India (ASI) so that the restoration work is expedited and the grandeur of the heritage site is restored.

Floating the idea of 'Cultural Mapping' of the state, the Minister said the Jammu and Kashmir has a rich cultural and heritage origin and there is a need to recreate these cultural repositories areas revamp it on the cultural scenario.

Dr Drabu told officials to draft a plan to demarcate cultural and heritage zones which can boost cultural tourism. He asked them to coordinate with officials of Culture, Archeology and Museums for greater marketability of such areas.

Priya calls for conservation of all heritage sites of state

KT NEWS SERVICE

JAMMU, July 2: Highlighting the importance of heritage sites, Minister of State for Education, Information and Culture, Priya Sethi today asked the concerned government agencies to formulate comprehensive projects to preserve and restore the glory of historic sites and ancient architecture marvels of the state. The Minister was speaking at a meeting held to discuss the renovation cum restoration plan for the historic Dewan Mandir Complex here today. The meeting was attended by MLA East Rajesh Gupta, Commissioner JMC, Soujanya Sharma, Vice Chairman JDA, Mubarak Singh, SSP Jammu, ADDC Jammu, Director Archives, District Floriculture Officer, Deputy Secretary Cultural Academy, Deputy Director Tourism besides senior officers of PHE, PDD

The Minister said that places of heritage have greater historic value and these speak in detail about different aspects of a civilization and culture adding that Jammu and Kashmir possesses rich heritage and remarkable archaeological and architectural characteristics. "This special phenomenon of the State needs focused attention", she said and called for preservation and protection of this glory of the State.

The meeting also deliberated upon the issues including sanitation, repair of walkways, lanes/drains, maintenance and development of existing defunct wash rooms, drinking water points, installation of sign boards in and around temple, parking, development of Natak Theatre, electricity, water supply besides construction/maintenance of new and existing components.

The Minister constituted a sub-committee of officers to prepare detailed project report (DPRs) for restoration/construction works of the complex after proper analysis. The Sub Committee has been asked to formulate the project within 20 days and submit it to the concerned quarter.

MLA East also spoke on the occasion and said that government was keen to preserve the heritage sites for next generation. He called for creation of adequate infrastructure in the Dewan Mandir.

बडगाम में 11वीं सदी के सिक्के मिले

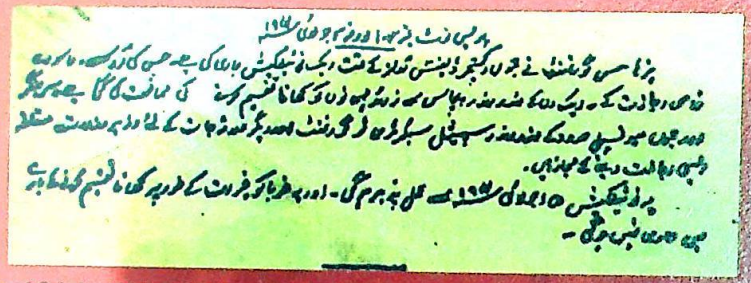
अमर उजाला ब्यूरो

जम्मू।

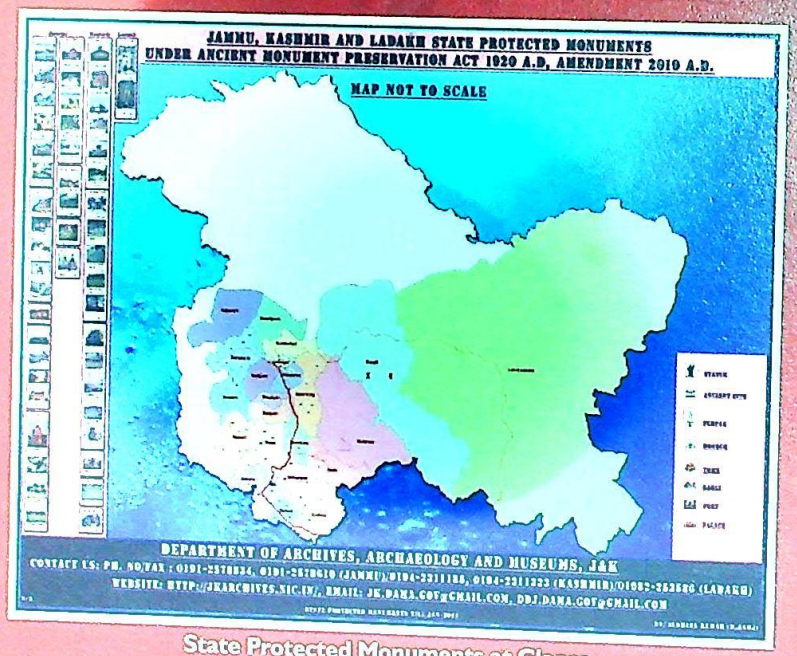
बडगाम में पुरातत्व विभाग करवा रहा था खुदाई

राज्य पुरातत्व विभाग (एसएडी) ने मध्य कश्मीर के बडगाम जिले के एक गांव से 11वीं और 12वीं सदी के 800 प्राचीन कापर के सिक्के को ढूंढ निकाला है। विभाग ने इसे एक बड़ी सफलता करार दिया है। विशेषज्ञों की एक टीम जिसका नेतृत्व डायरेक्टर आर्काइव, आर्कियोलाजी एंड म्यूजियम एमएस जाहिद कर रहे थे, इसी टीम ने खान साहब इलाके के गांव नोनर के प्लाथेहू इलाके से सिक्कों को खोजा है।

विभाग के प्रवक्ता ने जानकारी दी कि विभाग की देखरेख में इस इलाके में लगातार शोध जारी है। यह इलाका पुरातत्व विभाग के लिए काफी अहम है। आम खुदाई के दौरान इन सिक्कों की बरामदगी की गई है। उन्होंने जानकारी दी कि खुदाई को दौरान मिले सिक्कों पर जमी धूल मिट्टी को एमपीएस म्यूजियम, लाल मंडी के विशेषज्ञों की मदद से केमिकल की सहायता से साफ करने की कोशिश की जा रही है। विभाग ने साफ किया है कि इन सिक्कों की सफाई इसलिए की जा रही है, ताकि इनके बारे में पुरातत्व विभाग सही जानकारी हासिल कर सके। इसके बाद इन्हें पुरातत्व विभाग संरक्षित कर लेगा। विभाग ने कहा कि बडगाम इलाके से इन सिक्कों का मिलना अपने आपमें अद्भुत है, ऐसा पहली बार हुआ है कि जब विभाग को इतनी अधिक मात्रा में प्राचीन मुद्राएं मिली हैं। विभाग ने जानकारी दी कि इससे पहले अनंतनाग इलाके से काफी मात्रा में प्राचीन सिक्कों को खोजा था, हालांकि इससे पहले बडगाम के ही चरार-ए-शरीफ इलाके से भी कुछ सिक्कों की खोज हुई थी। पिछले 13 वर्षों में डायरेक्टर जाहिद के देखरेख में 11 नई खोजें विभाग की ओर से की गई हैं।



Official press release, dated 3 July 1944 of Maharaja Hari Singh's Government Notifying order on guest control banning service of food to more than 50 guests a day. The ban does not include feeding poor people.



State Protected Monuments at Glance

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